

EDUCATION

Master of Arts in Electro-Acoustic Music

Dartmouth College, Hanover, NH (June 2008)

Thesis—*Roots: A Study of the Female Voice*

Bachelor of Arts in Voice Performance

University of Puget Sound, Tacoma, WA (June 2003)

WORK EXPERIENCE

Piano Instructor/Vocal Coach

Beresford Recreation Center, San Mateo, CA (January 2009–present)

- Teach seasonal group piano classes, as well as private piano and voice lessons
- Work with a large age (5–60) range
- Train piano students (using Suzuki method) and vocal students (using *bel canto* technique)

Choral Director

Bubb Elementary, Mountain View, CA (October 2008–present)

- Direct a weekly mixed-grade class (grades 2–5) and prepare students for four concerts during school year
- Help students experience and learn different types of music and instruments
- Created and post audio teaching aids (www.carmencaruso.com/teaching)
- Composed special choral arrangement incorporating percussion and a digital musical soundtrack of the song *Tingalayo* for the 2009 districtwide Choralfest concert
- Expanded choral participation from 35 to 50 students in one year

Teaching Assistant

Dartmouth College, Hanover, NH (January–June 2008)

- Taught audio engineering (Logic Audio, Pro Tools, audio recording and editing)/electronic music composition to undergraduate students
- Evaluated and critiqued students' compositional work
- Assisted in two undergraduate courses: COCO 11: Music and Animation (taught by Prof. Kui Dong, Assistant Professor) and Music 24: Introduction to the Composition of Electro-Acoustic Music (taught by Prof. Newton Armstrong, Technical Director)

Freelance Composer

Berkeley, CA, Hanover, NH and San Francisco, CA (April 2002–present)

- Compose music that evokes a variety of moods and emotional content
- Blend precomposed soundscapes with live sound
- Create complementary or contrasting thematic material

Music Editor

Siren Systems, Inc., San Francisco, CA (2004–2006)

- Categorized music into subgenres and created new genre classifications
- Researched popular music from 1970 to 2000

SPECIAL EDUCATION/ INTERNSHIPS

Banana Rock! (2008–present)

Founder, Band Leader, Performer

- Write original material for the band and play keyboards, guitar, and sing
- Procure and manage all bookings (including an hour-long interview on Pirate Cat Radio 87.9FM, January 2010)
- Recorded first studio EP release *Almost Ripe* (July 2009) at Different Fur Recording Studios

Seattle Girls' Choir, Seattle, WA (1989–1999); Dr. Jerome Wright, Director

Chorister (1st soprano) and music student

- Recorded two choral albums (soloist on *Jackson Berkey Meets Seattle Girls' Choir*)
- Completed comprehensive program of music theory, sight-singing, and vocal training

Rise and Shine Dixieland Jazz Band, Shoreline, WA (1993–1999)

Saxophonist (alto), clarinetist, and vocalist

- Rehearsed, performed, and recorded music as part of an independent, for profit, six-member teenage band
- Performed at the Sacramento Jazz Jubilee (four years), one of the nation's largest jazz festivals, as well as countless other venues, including the West Seattle Jazz Festival and the Seattle Center

Different Fur Recording Studios, San Francisco, CA (2005–2006); **The Plant**, Sausalito, CA (2004);

Jack Straw Recording Studios, Seattle, WA (2003–2004)

Intern (music engineer)

- Set up and broke down recording sessions
- Recorded and assisted other artists, such as Kronos Quartet and Mudvayne
- Taught elementary and middle school children how to run a studio

RECENT ACKNOWLEDGMENTS

International Computer Music Conference 2008

August 24–29, 2008, Belfast, Ireland

Premiere of *Mayday* (for stereo tape), a soundscape of musically sampled water environments

New Hampshire Public Radio's *Word of Mouth*

April 29, 2008, Concord, NH

Interviewee Doug Perkins (Percussion Teacher and Contemporary Music Ensemble Director, Dartmouth College) discusses major debut of the *Carmenizor* and shares on the air a portion of *Cusp*, an original composition

INSTRUMENTS

Piano (23 years); **Voice** (19 years); **Keyboard** (8 years); **Guitar** (2 years)

PROFESSIONAL WEB SITE

www.carmencaruso.com/teaching

Personal profile, sample teaching audio clips, schedules, and related teaching information

REFERENCES

Angela Sakkos, Community Services Supervisor

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